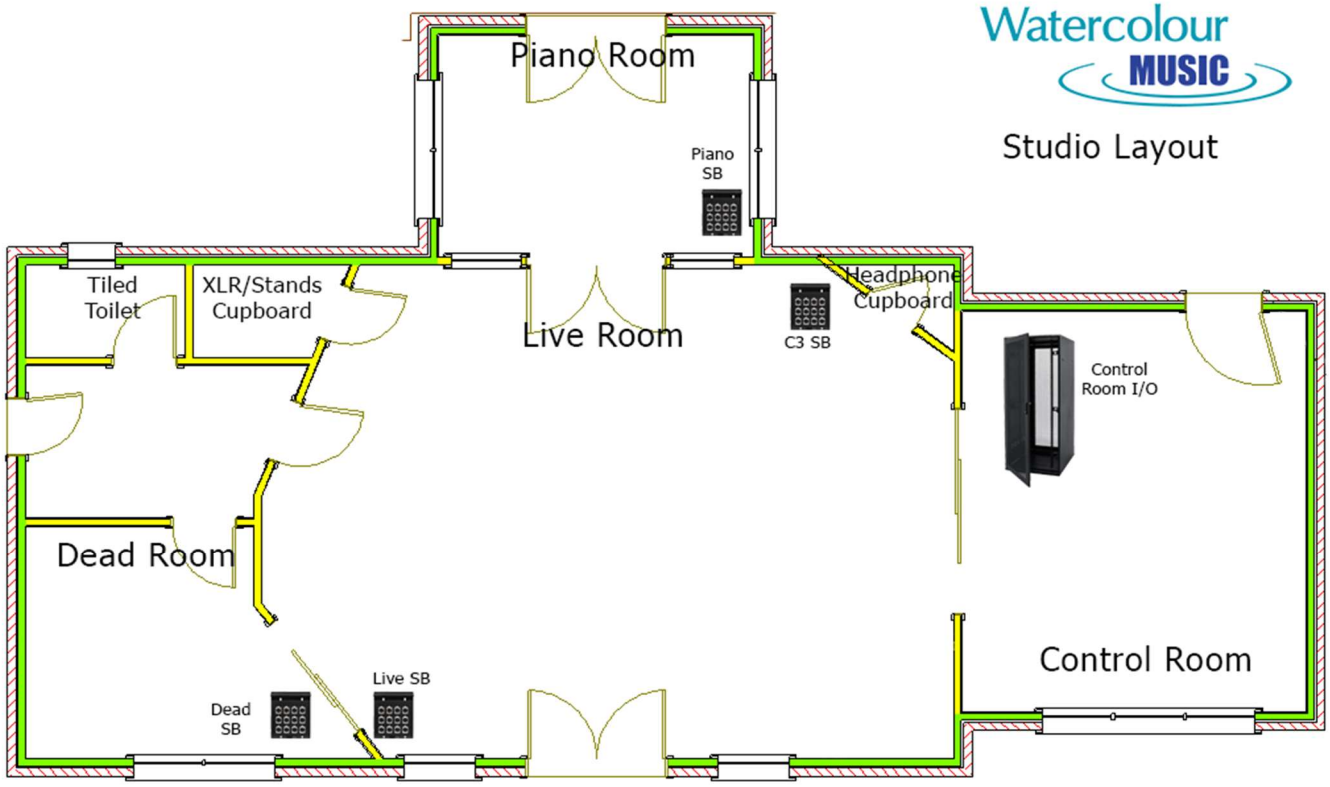
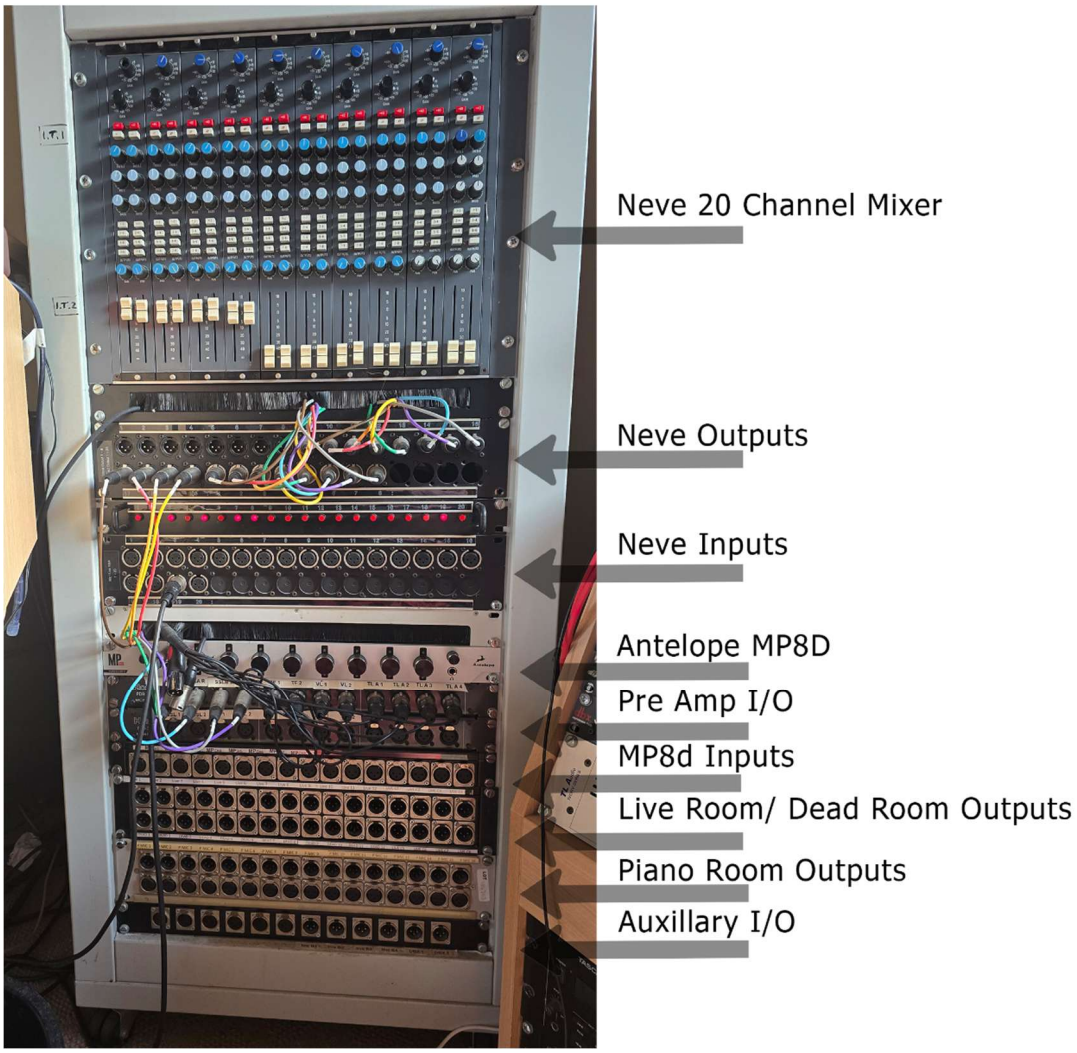
Watercolour MUSIC

Studio Layout

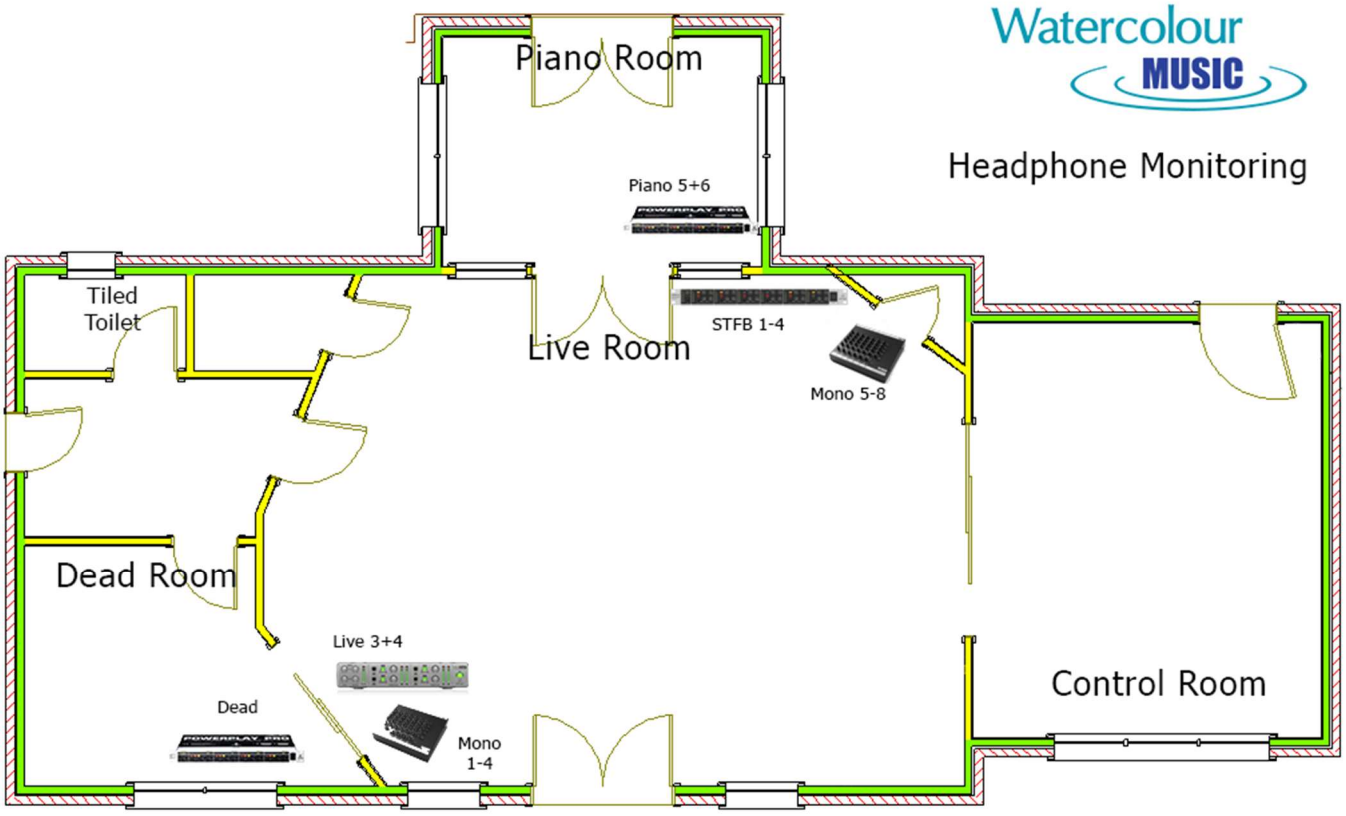



Control Room I/O



Watercolour MUSIC

# Headphone Monitoring




 Studiospares Stereo Headphone. STFB 1-4

 Q Mix Mono Headphone Amp. Mono 5-8 and Mono 1-4. TRS on Back

 Behringer Stereo Amp 800 Live 3+4

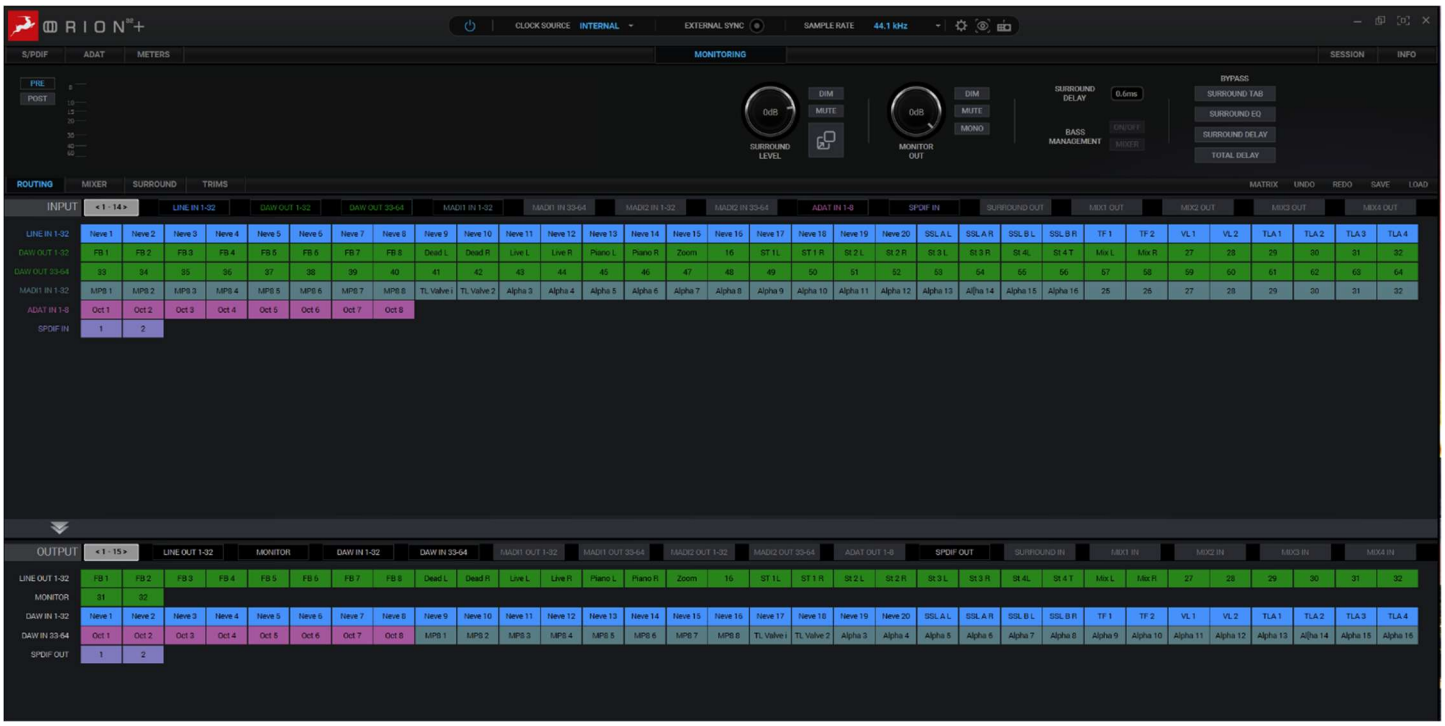
 Behringer Powerplay Stereo Amp. Dead and Piano 5+6

Tiled Studio Toilet is tied to the Live room via Socket by XLR Cupboard Door.

Dead Room is tied to the Live Room via socket behind Qmix mixer stand

Porch is Tied to the Dead Room via sockets at base of door

Antelope Orion 32 Gen 4 I/O




**Inputs @ 48khz:**

| | |
|---|---|
| Channel 1-20 | Neve Mixer |
| Channel 21-24 | SSL Desk |
| Channel 25-26 | TF Pro Compressor |
| Channel 27-28 | ART Pro VLA Valve Compressor |
| Channel 29-32 | TL Ivory Valve Pre Amp |
| Channel 33-40 | Focusrite OctPre  Pre Amp |
| Channel 41-48 | Antelope Mp8D Pre Amp |
| Channel 49-50 | TL Valve Pre amp and compressor via Alpha Link and MP8d through MADI |
| Channel 51-64 | SSL Alpha Link via MADI through MP8D |

**Outputs@48Khz**

| | |
|---|---|
| Channel 1-8 | Mono FB 1-8 via Qmix Live Room |
| Channel 9+10 | Dead Room Stereo via Behringer HA4400 |
| Channel 11+12 | Live Room3+4 via Behringer Amp 800 |
| Channel 13+14 | Piano Room via Behringer HA4400 |
| Channel 15 | FB For Dead Room Yamaha Broadcast Mixer |
| Channel 17-24 | StFB 1-4 via Studiospares |